SMILES

VALSE CAPRICE

JOSEPH WIENIAWSKI

St. Louis: KUNKEL BROTHERS MUSIC CO., Publishers.

SMILES.

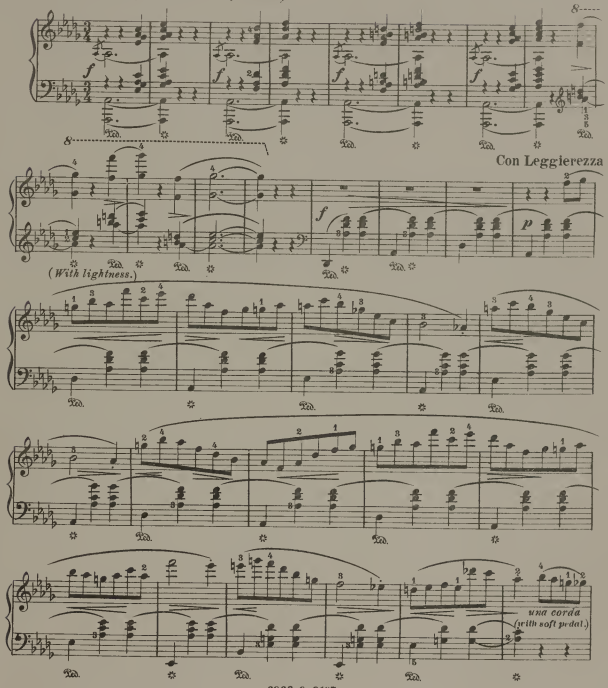
Edited by Charles Kunkel.

Valse Caprice.

Tempo di Valse ♩.—80.

Deciso (*Determined-with firmness.*)

JOSEPH WIENIAWSKI.



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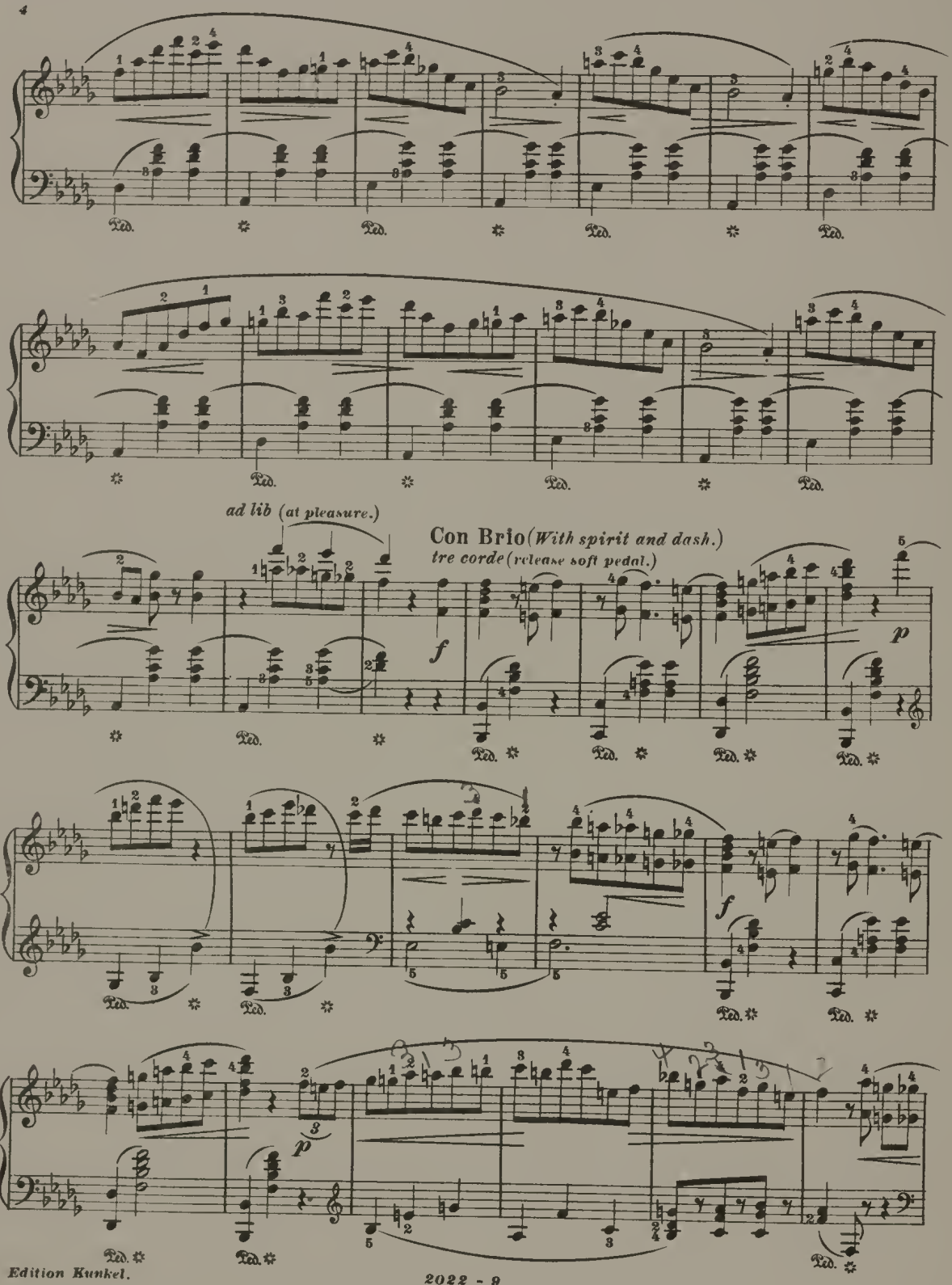
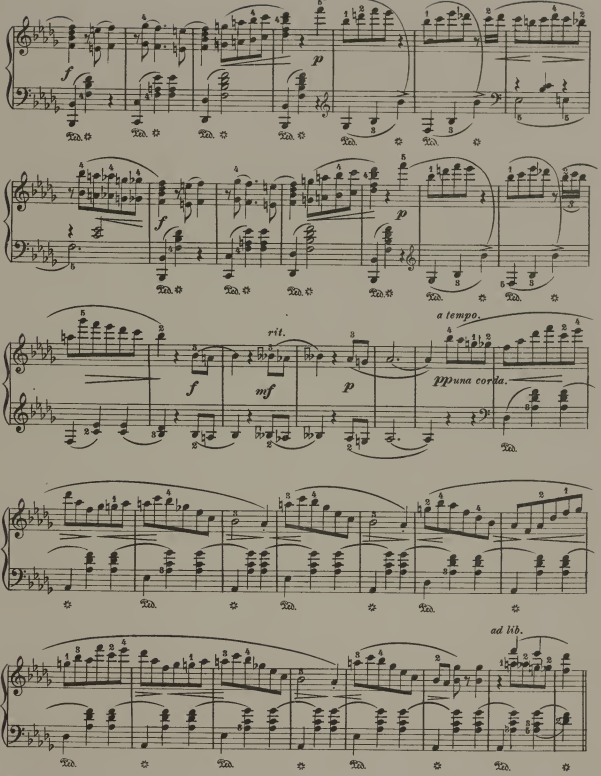
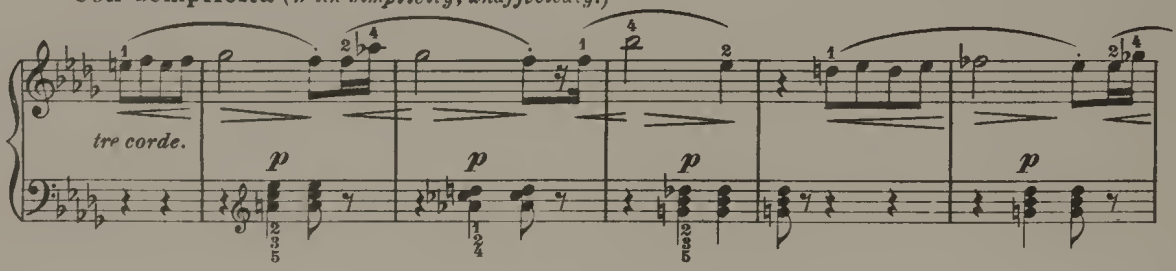
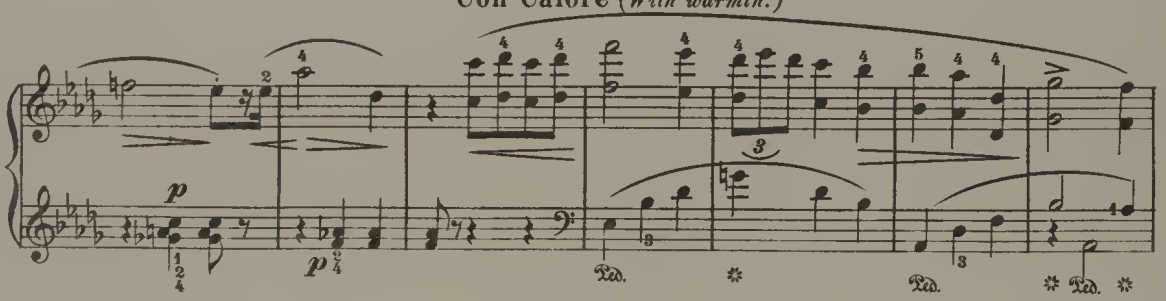

ad lib (at pleasure.)
Con Brio (With spirit and dash.)
tre corde (release soft pedal.)

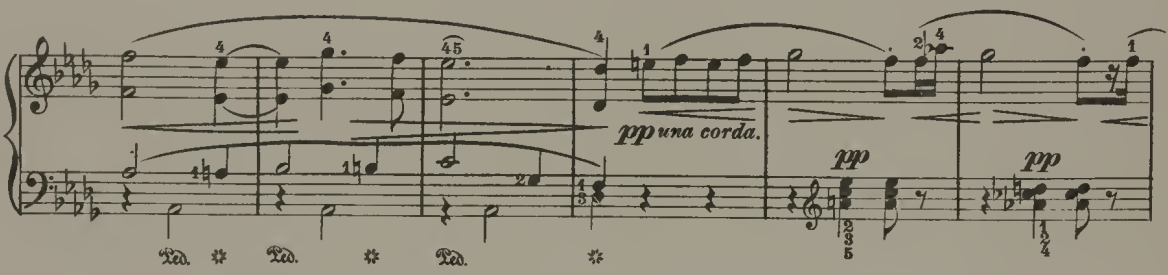

f
p
f
p
rit.
f
mf
p
a tempo.
ppuna corda.
ad lib.

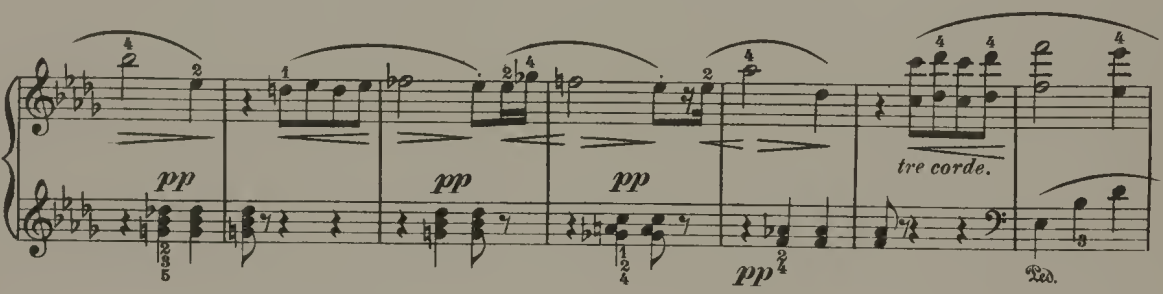
Con semplicita (*With simplicity, unaffectedly.*)

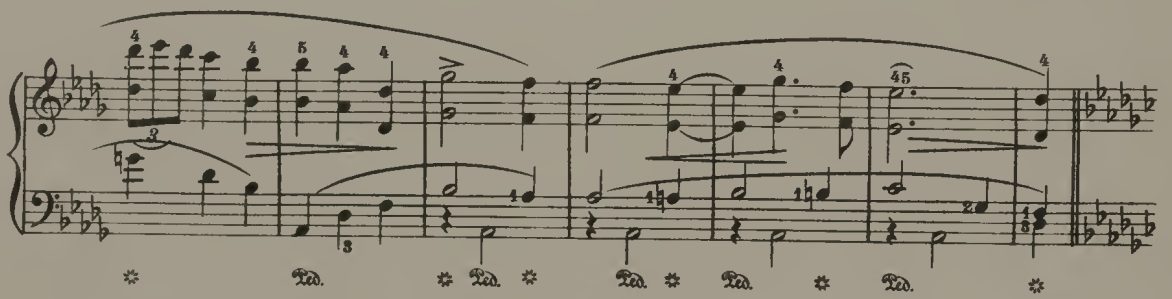


Con Calore (*With warmth.*)

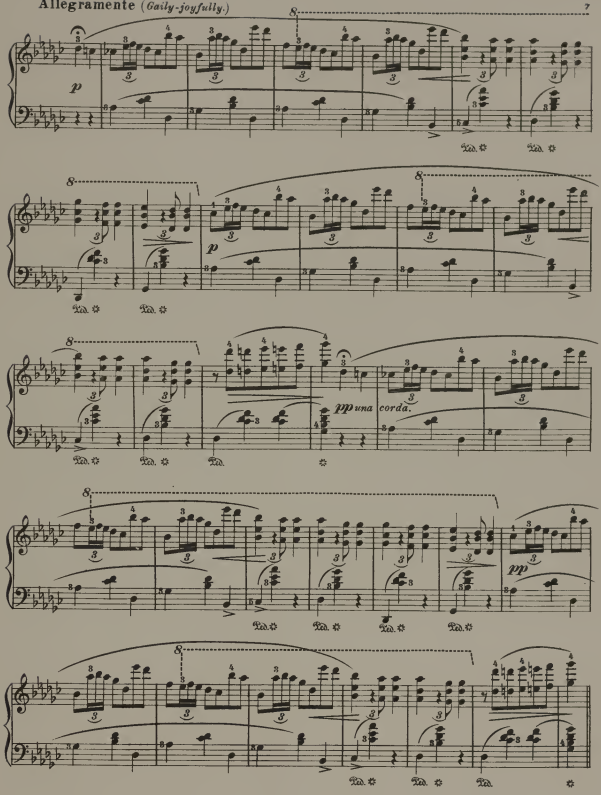




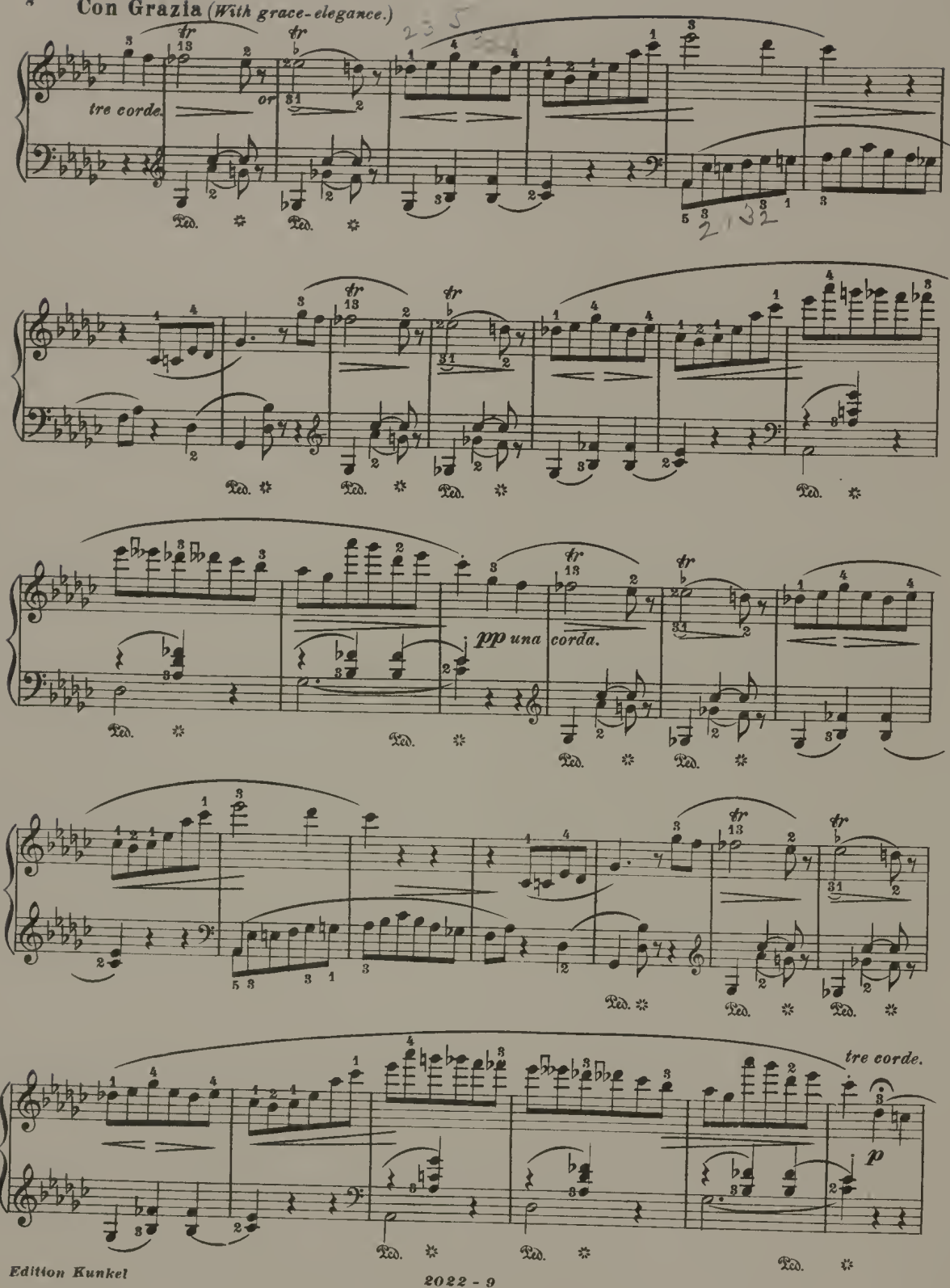


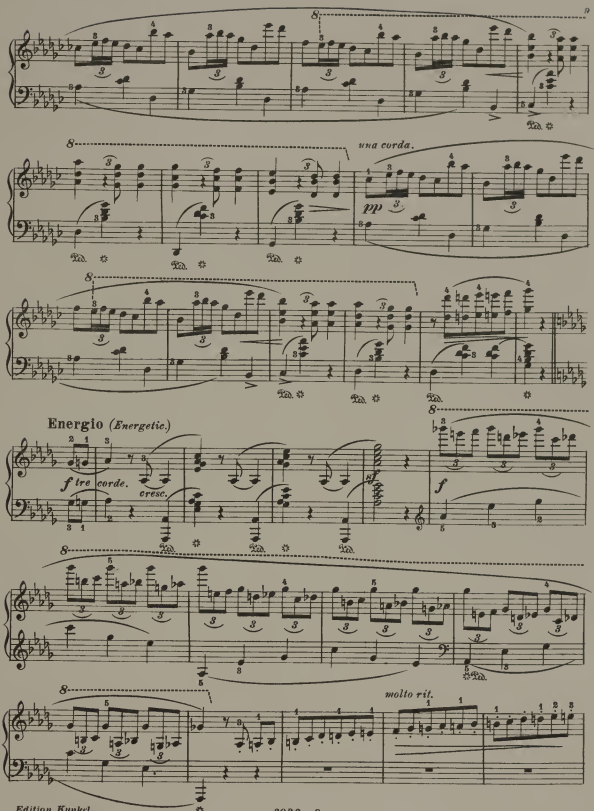


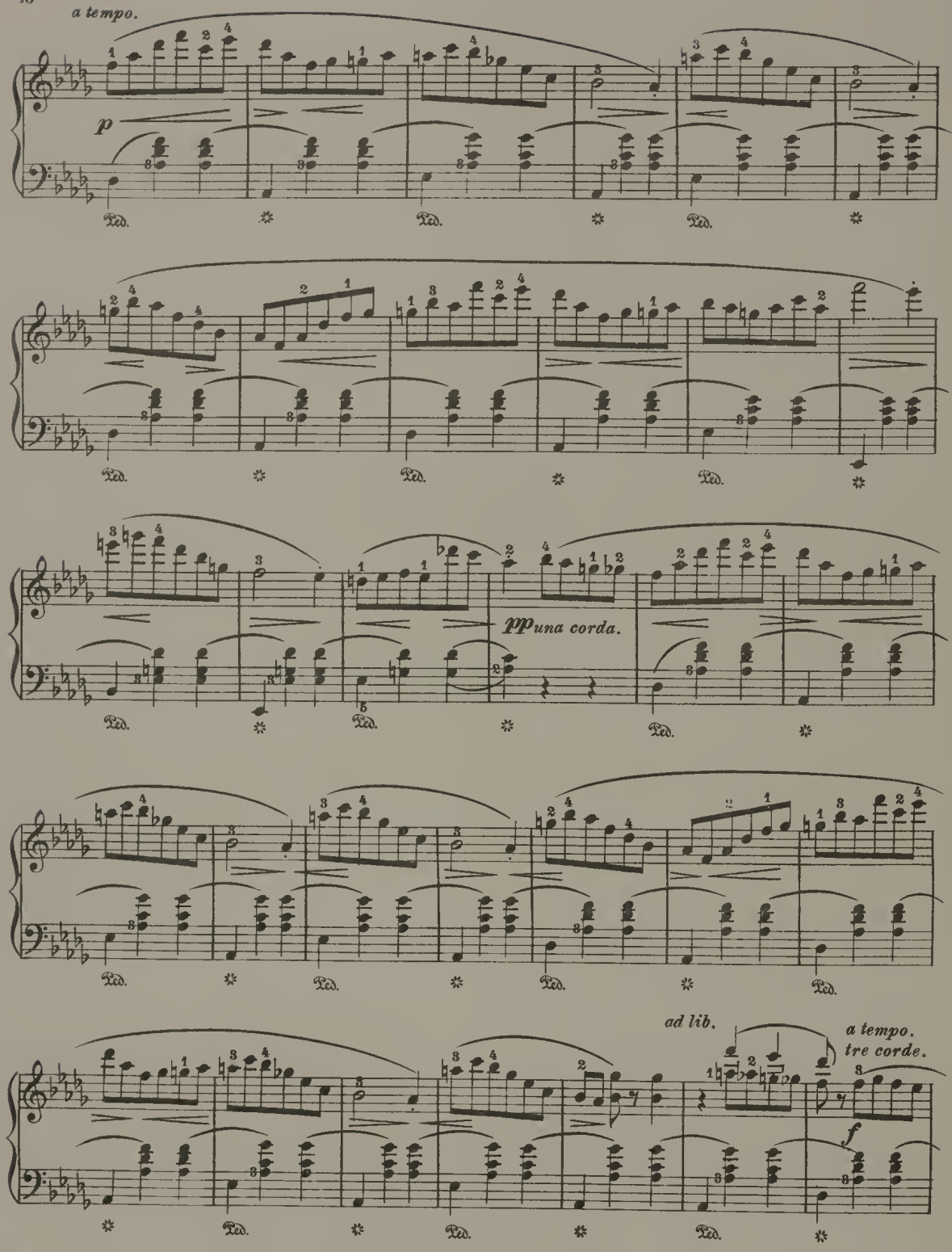
Allegramente (*Gaily-joyfully.*)

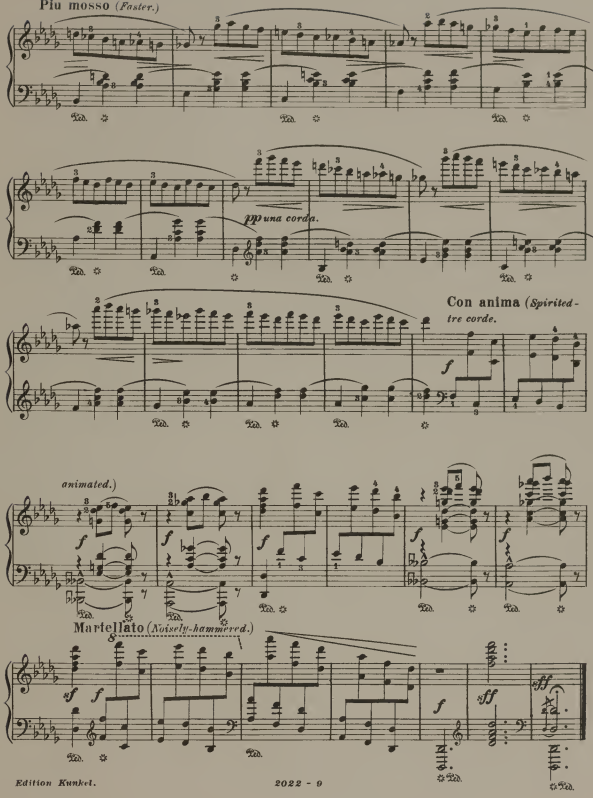


Con Grazia *(With grace-elegance.)*




una corda.
pp
Energio (Energetic.)
f tre corde.
cresc.
f
molto rit.


a tempo.
p
Ped.
pp una corda.
ad lib.
a tempo.
tre corde.
f


Più mosso (Foster.)
pp una corda.
Con anima (Spirited-
tre corde.
animated.)
Martellato (Noisely-hammered.)

The ALPINE STORM is published in regular sheet music form with Three Illustrative Titles, both as Solo and Duet.

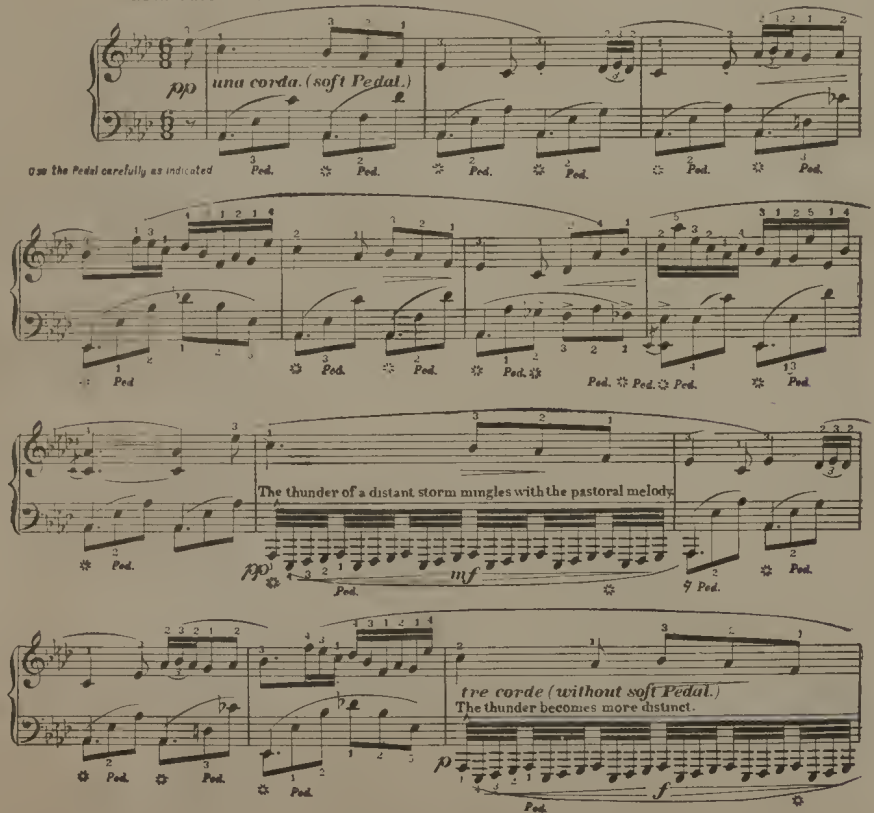
ALPINE STORM

A SUMMER IDYL.

This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of the care of his flock to his faithful and well-trained dogs, for his mind is now upon the lamb of another flock, Lisette, whose mother's cottage he can see in the distance. He thinks that even now he spies her in the meadow caressing her pet lamb, and he takes up his oboe in the hope that some faint echo of her favorite love song may reach her ears and tell her that Jacques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is its inspiration, he hears it not and continues to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge, and changing his tune, he gives his dogs the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall and the storm's precursor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking mercy at his hands. Their prayer is heard. The Storm King departs; the sun breaks through the clouds; a million rain-drops sparkle like diamonds on each tree; the birds twitter to their mates in the branches; the young shepherd signals his flock to return to the pasture and resumes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the farness.

The young shepherd plays a love song upon his oboe. Charles Kunkel. 105.

Moderato. ♩=144.



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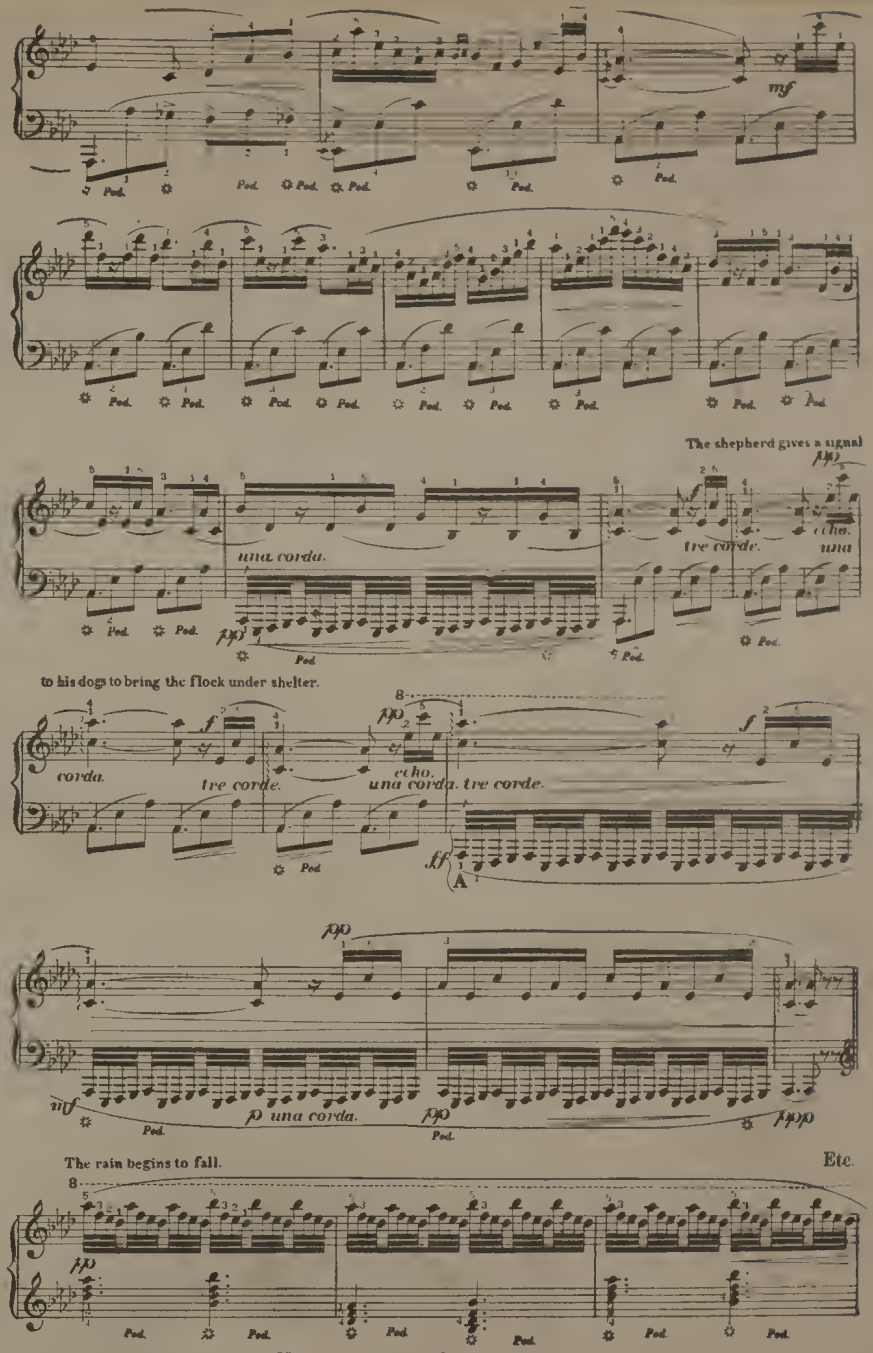

Here follows the Storm as described.

NOTE.—At A a terrific thunder crash is to be heard. This is effected by striking with the palm of the left hand, in the lowest bass, *ff* all the keys possible; after which the roll of the thunder continues as written. This crash, well executed, produces an immense effect.

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